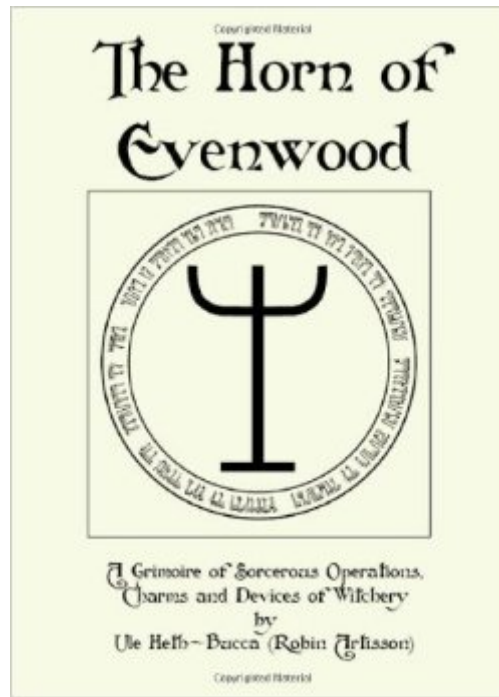


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The Horn Of Evenwood



Synopsis

The Horn of Evenwood, Also called "The Master's Book of Conjury" or "The Witchfather's Bloodless Bones", is a true book of Art, a Grimoire of sorcerous operations, charms, and devices of Witchery. Based on well-worn patterns and operations of Traditional sorcery and European Witchcraft from the 16th-19th centuries, this manual of magical arts provides a complete working system of Craft-sorcery which taps into the numina of the British Isles folk-tradition, the Luciferian mysteries of the Witchmaster, traditional wortcunning, the Rades of Edric and Godda, and the hidden roads to Faery-Elfhome. Included are incantations, conjurations, instructions in the application of the Ten Pillars of Sorcery, "The Service of Sigils" working, and the operations of "Biting the Tongues of Serpents", "Summoning the Witch-Dream by Moth Flight", "Binding the Lovers One to the Other", "The Fruitful Working of the Womb-Seed", and "A Pavis from Foul Imprecations", all of which are intended to instruct an initiate in the use of this timeless arcane system.

Book Information

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Customer Reviews

I LOVED Robin Artisson's 'The Witching Way of the Hollow Hills' and thus waited in anticipation for my copy of 'The Horn of Evenwood' to arrive. I figured if it was anything like 'The Witching Way of the Hollow Hill's' it would be wonderful! But after reading it the first night after it arrived I have to say that I was disappointed. The first Four chapters were somewhat of a let-down and came across less 'scholarly' than his 'The Witching Way of the Hollow Hills' and in fact seemed to me re-hashed information from older Craft teachings and publications. Paul Huson's 'Mastering Witchcraft'

instantly came to mind...with a wee bit of Al Manning's 'Helping Yourself With White Witchcraft'. Granted I love and 'cut my teeth' over 35 years ago on Paul Huson's 'Mastering Witchcraft' but I didn't need to read something of which seemed to me simply re-worded information almost straight from Mr. Huson's book. Only the last two chapters were more up to par in my opinion being more like his writings in 'The Witching Way of the Hollow Hills'. But I do feel it would be very beneficial to those who haven't read Mr. Huson's works nor know anything about pre-Wicca 'Old School' Witchcraft or for many Modern Wiccans who'd like to get more into the 'Old School' Craft. But like I said for those of us who do know of such and have read Mr. Huson's work's those many years ago it's not worth the \$[...] bucks I shelled out to purchase it when even as old as Paul Huson's 'Mastering Witchcraft' is...it's still only \$[...] bucks for a more in-depth book of information on the 'Old School' Craft! I certainly hope Mr. Artisson's future writings are back up to par with his 'The Witching Way of the Hollow Hills' or his 'The Witching Way of the Hollow Hills' will be the ONLY of his works I'll keep on my shelf!

It's incredible to me how many negative reviews I read for this book, as I myself found it very detailed, very informative, and entirely inspiring. Those that would have anything to say negative about this read either are not aware that this book does not follow the normal Asatru condition, as his other books have made more reference; on the other hand, those not familiar with the way that a teacher when dealing with his student (especially his own children) will be more soft spoken, WILL reiterate himself many times for clarity, and will prepare his students for harsher realities with love and compassion. Yes, from his original work The Witching Way of Hollow Hills to The Horn of Evenwood, this is definitely quite a leap - but I think that leap was in a beautiful direction, and one needed to be expressed. A softer side of what his other works bluntly display. I also noticed, as I think any curious-buyer should be made aware, that this book clarifies a few mysterious his other books may be found in lacking - a very, very wonderful book to add to any collection of the work of Robin Artison. It speaks to you in detailed poetic words, that touch your spirit and lift your mind to illumination - if, only if you are willing to see what is truly presented to you. Those few disappointed with this read obviously don't take the path and world-view presented in all of his work seriously, otherwise they'd know how to "read between the lines" A book worth a thousand days of research that will teach you how to reach outside of the spectrum of book-based knowledge, and how to find it within yourself. Be blessed on your journey, as you've chosen a blessed book to be your guide.

I have read other works by this author and have found them both engaging and very well written.

This book is well researched and, as is obvious from the content, well experienced. I have been a practicing traditional pagan for over 30 years and this book is one of the best yet. No dire warnings or any fluff. We make what we make and accept responsibility for it. My only reservation with this new tome is the choice to go with the new publisher. Frankly, Lulu was quicker even with the on demand publishing time. Now granted I did have my copy signed, which would take longer. So we will see how future service is given. Bravo dear author and keep them coming.

Not new to magick but newish to traditional withcraft this book is a treasure. Beautifully written by a man who obviously knows what he knows and shares it generously. I look forward to reading some of his other books.

Robin Artisson as his pen name suggests is an avid enthusiast of the Old Ways. He has managed to present the knowledge of the gramaire in a way that is palatable to contemporary sensibilities. This is a book clearly for those that wish to put such principles into practice, so naturally it is quite a specialized tome. I recommend it for all those that are seeking serious inquiries into what can be termed the traditional craft. I was only disappointed with the fact that he dedicated such a section exclusively to the mandrake, but left no practical guide to obtain a specimen. Fortunately I found a website that sold the seeds. I have been disappointed that over the years he has not been able to answer my emails. At any rate, with the need to be impartial and objective, I grant that this is a great and concise tome unlike many out there in the market today.

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